

**Details of two best practices implemented by the
institution during AY 2019 -20**

Best Practice – 1

1. Title of the practice

Green Campus

2. The context that required the initiation of the practice

Green Campus was the target of this institution since long as it is one of the most important and effective ways of keeping livesworthy on the earth. Growing and conserving the flora and fauna under its capacity is considered as the primary duty of the institution by all of the members of the institution. Plantation programs are being continued to support this target to be focused. The institution would like to keep this practice always as its first choice to be practised.

3. Objective of the practice

In the face of the harmful changes in global environment, the scientists of this subject have called the human race to protect their mother nature from destruction for saving lives on earth. This practice is an effort to keep the students engaged in effective activities for protecting environment.

4. The Practice

The NSS unit of the institution plays the torch bearing role for caring the plants and trees through regular activities. This unit also organises special programs of cleaning the campus and caring the plants including all faculties and other staffs of the institution in such programs. As the area is having variety of plants and trees, the prospects of converting it into a Botanical Hub have been thought by the authority of the institution.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

Collecting saplings becomes a constraint to this practice. As the college is a Government run institution, allotting fund for different activities requires abiding

particular rules and as a result no fund becomes available for this purpose. The authority of the institution needs to collect saplings from respective departments.

The other challenge is to keep the saplings safe and alive from attack of monkeys, which is very difficult to overcome. The lack of fund affects the process of putting fencing around the saplings and every year some of the saplings are being destroyed in this way.

The Teachers' Council of the college took initiative for making a few numbers of iron fences by raising funds.

Due to this fund constraint, the institution could not take initiative for gardening in front of the college building in spite of having sufficient land.

6. Impact of the practice (100 – 120 words)

Plantation programs are continued with specific plans. The campus is one of the remarkable areas with greeneries.

7. Resources required

Initiative has been made by requesting the Sub Divisional Forest Officer to take necessary measures for identifying the plants and trees for creating a source of extension service in the campus so that the campus can be used by the school students as a centre of field study on the Botanical part of the life Science.

If the project can be actualised, the institution will be a source of inspiration for higher studies of the young generation of the Sub Division.

8. About the Institution

- i. Name of the Institution: Michael Madhusudan Dutta College, South Tripura Tripura
- ii. Year of Accreditation: 2019
- iii. Address: West Jalefa , South Tripura; Pin Code : 799145
- iv. Grade awarded by NAAC: C
- v. E-Mail: mmdcollege@gmail.com
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Best Practice - 2

1. Title of the practice

Creative Corner

2. The context that required the initiation of the practice

MMD College is the only centre of higher education for General Degree in Bachelor Course, situated at Sabroom Sub Division and there are no other centres for technical education or fine arts learning. But it is observed that, a good number of students are having remarkable talent and skill of paintings. Visual Art is included in the Bachelor Degree Course in our country. Nurturing of the skill may help the students to proceed for a better future. *Creative Corner is a display board for pasting write-up, painting, small piece of Batik work, stich work, wood-waste work or any other formal or non-formal creative works done by the current students of the college.*

3. Objective of the practice

The aim of introducing the project was to inspire the students for creative works and to make them confident about their skill in painting and other creative activities. It has been continued since December, 2018 as a means of respective skill development of the students, which will be helpful for the students to establish in future life through an alternative way of earning besides through traditional education.

4. The Practice

As it was observed that a good number of students are having talent, skill and interest in paintings, the institution has decided to take initiatives in providing scopes in all possible areas for nurturing this specific ability of the students along with the class room teaching-learning process.

As a means of this, the department of Philosophy provides scopes for the interested students for painting and producing their abilities through the ornamentation of its departmental wall magazine being brought out on Teacher's Day every year on different themes since 2016 (except in 2020 due to lockdown). The Women's Cell has taken initiative for producing the paintings of the girl students through the WhatsApp group of the Cell during the lockdown period of 2020. During the NSS special camp held in the last week of January, 2020, a competition of traditional floral painting (Alpana) has been conducted.

The institution through its IQAC keeps extending opportunities for the students to express their abilities in every positive way in spite of different limitations of facilities and provisions.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

It may be considered as one of the limitations for the proper exposure of the project that due to lack of sufficient space, the board for pasting the creative activities, namely *Creative Corner* had to be placed almost at the corner of the main building. Moreover, the board is not spacious enough to allow all interested students to document their creations.

To minimise the problem of accommodation of the creations, the IQAC maintains a process of phase wise documentation of the products.

6. Impact of the practice (100 – 120 words)

The basic aim and objective of education is to provide scopes for overall development of a learner. MMD College has no such provisions to make it possible in its true sense. But there are scopes to extend the best possible ways of personal skill development within the given limits and the IQAC has always been active to find out effective tools for helping in manifestation of inner perfection of the students. This practice will be helpful for the willing students for enrolment in BVA (Bachelor in Visual Arts) course, which may be the proper way of the utmost satisfaction of inner self.

7. Resources required

No special requirements in terms of resources are there for the implementation of the practice.

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