

Institutional Distinctiveness

Tripura is one of the States of North-East India, where a mixed inhabitation of Tribal and Non-tribal community is a very common feature indeed. Michael Madhusudan Dutta College is the only higher education institution in the Sub-Division. It has facilitated higher education for a good number of youths of this Sub-division. As a result it has become a centre for Plurality and Diversity of the State Culture.

It is known that, Tripura has the variety of nineteen Tribes. Each of the Tribe has its own distinctive nature of culture and heritage. The tribal students of this college belong to different tribes like Mog, Tripuri, Reang, Debbarma, Jamatia, Kuki, Halam mainly. Each of the tribes has different language, dress code, food habit, cultural identity and social norms. Though all the tribes are residing in the same geographical and social environment, still each of them maintains its distinctive nature of the basic identity. It's like a practice and production of Unity in Diversity.

Besides the Tribal Community, the Bengalee is also having its own identity of culture and heritage. There is a huge variety of music, dance, folksong, folklore, religious custom and social norms. The students of this college are habituated with the particular pattern of culture of their own. They are free to maintain their own features within the basic characteristics of the Bengali Culture.

It has been mentioned earlier that, the College has a vision to enable its students to be the successful member of a developed society. Development is a continuous process, which needs support to the potentials around. As the College can avail the opportunity to deal with the most valuable potentials, the youths of the society, it always attempts to extend the maximum cooperation for any kind of practice of cultural activities of its youths.

The College authority prepares an Academic Calendar through the Academic Committee of the College at the outset of every academic session. It provides a good number of scopes for all students to participate and to bring out the distinctive features of their culture. At the same time, such efforts help the students to come forward with their talents and capacities.

There are many programs other than the Academic Calendar being organized by the NSS Unit and different Departments of the college.

Scopes for literary activities are being provided through College Magazine, which is scheduled to be published annually. A few Departments also started to publish Wall Magazine and Departmental Magazine, which are surely paving ways to a better place of creative life for the students.

The Institution is also having a space open for all students to display their creations on painting, pencil sketch, batik work piece, wood waste work or any other form of Visual Art. It will definitely help the students to be engaged in creative works, which, in the course of time, will enable them to lay an effective impact on the society as a whole.

All the faculty members of the college believe that, the examination result is not the only parameter of judging one's talent. The grade achieved in traditional learning is not the only standard of determining one's capacity. Every individual can be a unique one if guided properly. Providing scopes for bringing out one's inner talents and capacities is one of the effective forms of guidance, we believe. We wish our students to be the complete human beings with all their finer feelings cultured and nourished. This is the basic aim and motto of this college.